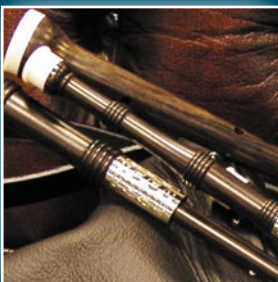


# FRED MORRISON REELPIPES

*"Tonmhasachadh Seasmhach"*

*A range of Scottish Border Pipes  
and Scottish Small Pipes*

**Designed by FRED MORRISON**



[www.fredmorrisonpipes.com](http://www.fredmorrisonpipes.com)



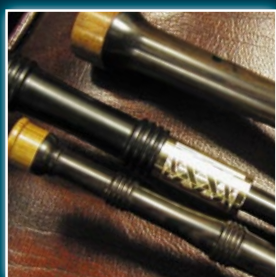
## Fred Morrison Reelpipes



Mouth Blown Small Pipes in A – MB/SPD4



Bellows Blown Border Pipes in A – BB/BPD4



Mopane and Gold



Bellows with gold fittings

## Scottish Border Pipes & Small Pipes in A & D

Fred Morrison is a piper with an international reputation, known for his prowess on the Highland Bagpipe and also for a highly successful career performing on stages across the world on bellows blown Reelpipes and Smallpipes.

Using his extensive experience, spanning 20 years, he has developed, together with renowned Highland pipe makers McCallum Bagpipes, a range of high quality bellows and mouth blown Reelpipes and Smallpipes.

Fred Morrison Reelpipes are available in the key of A and the Smallpipes in the keys of A and D.

The quality of the tone is critically dependent on the standard of the bellows. The bellows for Fred Morrison Pipes are made from the highest quality leather, with plush leather-covered cushion pads sewn on the front and back, the bellows are 100% airtight and very comfortable to play.

The chanter is crafted from African blackwood and is perfectly tuned to concert pitch. The sound is clear with an excellent dynamic, allowing the piper full expression when playing.

The drones are also made from African blackwood. Steady and melodious, the harmonics they produce work extremely well with the chanter.

Each set of Reelpipes is fitted with a drone switch as standard and this is also an option with the smallpipes.

The pipes are finished with nickel silver in a choice of designs and imitation ivory mounts. Sterling silver is also available.

Each set is subject to stringent quality control and set up by Fred Morrison.

[www.fredmorrisonpipes.com](http://www.fredmorrisonpipes.com)

[www.fredmorrison.com](http://www.fredmorrison.com)

[www.myspace.com/fredmorrison](http://www.myspace.com/fredmorrison)





Victorian



Thistle



Celtic



Zoomorphic



Hand made padded bellows



Imitation Ivory Tops



Plain mounts



Drone cut-off switch



Celtic



Zoomorphic

| <b>BORDER PIPES A</b> |                      |             |
|-----------------------|----------------------|-------------|
|                       | <b>Bellows Blown</b> |             |
| BB/BPA1               | Plain                | No Switch   |
| BB/BPA2               | Plain                | With Switch |
| BB/BPA3               | Engraved             | No Switch   |
| BB/BPA4               | Engraved             | With Switch |
|                       | <b>Mouth Blown</b>   |             |
| MB/BPA1               | Plain                | No Switch   |
| MB/BPA2               | Plain                | With Switch |
| MB/BPA3               | Engraved             | No Switch   |
| MB/BPA4               | Engraved             | With Switch |

| <b>SMALL PIPES A</b> |                      |             |
|----------------------|----------------------|-------------|
|                      | <b>Bellows Blown</b> |             |
| BB/SPA1              | Plain                | No Switch   |
| BB/SPA2              | Plain                | With Switch |
| BB/SPA3              | Engraved             | No Switch   |
| BB/SPA4              | Engraved             | With Switch |
|                      | <b>Mouth Blown</b>   |             |
| MB/SPA1              | Plain                | No Switch   |
| MB/SPA2              | Plain                | With Switch |
| MB/SPA3              | Engraved             | No Switch   |
| MB/SPA4              | Engraved             | With Switch |
| <b>SMALL PIPES D</b> |                      |             |
|                      | <b>Bellows Blown</b> |             |
| BB/SPD1              | Plain                | No Switch   |
| BB/SPD2              | Plain                | With Switch |
| BB/SPD3              | Engraved             | No Switch   |
| BB/SPD4              | Engraved             | With Switch |
|                      | <b>Mouth Blown</b>   |             |
| MB/SPD1              | Plain                | No Switch   |
| MB/SPD2              | Plain                | With Switch |
| MB/SPD3              | Engraved             | No Switch   |
| MB/SPD4              | Engraved             | With Switch |



Victorian



Thistle

# FRED MORRISON REELPIPES

*"Tonmhasachadh Seasmhach"*

*"Fred Morrison Reelpipes really do sound as good as they look. They are a musical instrument for the professional."*

**Stuart Cassells, BBC Radio Scotland Young Traditional Musician of the Year 2005**

*"I have been touring, performing and recording with Border Pipes or Highland Reel Pipes now for about 10 years and am so excited about playing Fred Morrison's new Reel Pipes. From the minute I took them out of the box, I knew that they would not disappoint. I could hardly believe the first notes I played. A beautiful round tone from the chanter, complemented perfectly by a superb buzz from the drones."*

*To make a small adjustment to the reed it was a simple matter of moving the rubber bridle (tested at the trying altitude of the Mile-High-City, Denver, last night!).*

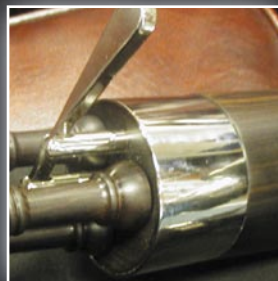
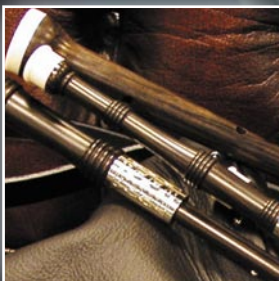
*These pipes have been designed to be picked up and played wherever you are and with little or no time having to be spent setting up reeds, drones etc. For a piper this is a total revelation. They are also perfectly suited to session playing alongside fiddle, guitar etc in a purely acoustic environment.*

*I have just begun a US tour with Old Blind Dogs and know the problems that can be encountered when playing at 7000ft one day and sea-level the next or changing levels of humidity but I've got Fred's pipes with me and I can't wait to get on with it."*

**Rory Campbell, Old Blind Dogs, Nusa**

*'The harmonics are excellent not to mention the quality of craftsmanship by McCallum Bagpipes. The after care and help with setting them up and advice on technique from Fred himself is second to none...'*

**Kenny MacKenzie, [www.caberfeidhmusic.com](http://www.caberfeidhmusic.com)**



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